I WANT TO DIE
INTERNATIONAL CONFERENCE

The Contemporary Writer and Their Suicide

Daniel Aghis (IS) | Fabio Bartoli (PUJ) | Mary Elliott (UCD) | Diego Carretero (UCM)
Robyn Gaiher (YSU) | Paolo Gajardo (UCHILE) | Fernando Gilabert (US)
Ilhem Issaoui & Ichrak Issaoui (USFAX) | Juan Iturraspe (UNED) | Rashmi Joshi (IS)
Julia Kowitz (UCM) | Mercedes López (UAM) | Andrea Marín (UCM) | Iman Nick (GSFL)
Alison Parks (CUNY) | Alejandra Pérez (UNED) | Morgan Rempel (GSU)
Myriam Rodríguez (UNED) | Leonor Saro (UCM) | Thomas Schwaiger (UGRAZ)
Fionnula Simpson (NUI) | Giuseppa Tamburello (UNIPA) | Khyati Tripathi (UPES)
Pooja Yadav (DU)

Organizer: Dr. Josefa Ros Velasco #MSCA Postdoctoral Researcher
josros@ucm.es | @JosefaRosUCM
Online attendance:
https://josefarosvelasco.com/suicide-conference/

Complutense University of Madrid | Dept. Philosophy & Society
### THU. 23 JUNE 2022

**9:30 - 10:00 (CEST) Inauguration**

**10:00 - 12:00 Structural Suicide**

- Julia Kowitz (Complutense University of Madrid)  
  Beyond the Wertherian motif of Suicide: The Unity of the Self in Karoline von Günderrode’s Death
- Rashmi Joshi (Independent Scholar)  
  “Death Beats in My Heart Everyday”: A Sociological Reading of Suicidal Intent in Sara Shagufta’s Works
- Andrea Marín (Complutense University of Madrid)  
  Through the Mask. Behind the Osamu Dazai’s Smile
- Iman Nick (Germanic Society for Forensic Linguistics)  
  Black and Blue: Revealing Suicidality in the Final Poetry of Afro-German Author, Maya Ayim

**12:00 - 12:30 Break**

**12:30 - 14:00 Agency**

- Diego Carretero (Complutense University of Madrid)  
  Virginia Woolf’s Suicidal Character(s): Schizophrenia and the Rebellion Against the Self and the Body in Her Literary Works
- Myriam Rodríguez del Real (UNED)  
  Simone Weil, Martyr or Suicide? Between Martyrdom and Suicide: The Question of the Meaning of Life and Death
- Robyn Gaier (Youngstown State University)  
  Suicide and Sophie’s Choice [William Styron]

**14:00 - 15:30 Break**

**15:30 - 16:30 Deleuze**

- Mercedes López (Autonomous University of Madrid)  
  The fall of a legend. Deleuze’s suicide and his Spinoza
- Alison Parks (City University of New York)  
  Lines of Flight: Suicide, Deleuze, and Contemporary Power Relations

**16:30 - 18:00 Exploring Words**

- Giuseppa Tamburello (University of Palermo)  
  Words in Poetry: Early and Late Poems by Haizi
- Khyati Tripathi (Uni. Petroleum and Energy Studies)  
  Sarvat Hussain: His Poetry and Suicidal Jumps
- Derya Agis (Independent Scholar)  
  Being Suicidal after Birth: Recoveries of Brooke Shields in “Down Came the Rain,” Elfı Şafak’s “Siyah Süt” (“Black Milk”) and Fuani Marino’s “Svegliami a Mezzanotte” (“Wake Me Up in the Midnight”) from Ecolinguistic Perspectives

### FRI. 24 JUNE 2022

**10:00 - 12:00 (CEST) Plath**

- Alejandra Pérez Minguito (UNED)  
  The Suicidal’s Bell Jar: Causes and Prevention of Suicide [Sylvia Plath]
- Fionnula Simpson (National University of Ireland)  
  “One Wrist, then the Other Wrist”: The Mind Style of a Suicidal Protagonist as Portrayed in Sylvia Plath’s The Bell Jar
- Ilhem Issaoui & Ichrak Issaoui (University of Sfax)  
  Mal dans sa Peau: Sylvia Plath’s Children’s Literature as a Doorway to Understanding Suicide

**12:00 - 12:30 Break**

**12:30 - 14:00 Philosophy I**

- Juan Ignacio Iturraspe (UNED)  
  Carlo Michelstaedter and the philosophical suicide
- Fernando Gilabert Bello (Universidad de Sevilla)  
  Paul Celan. The Abyss of the Word “Forgiveness”
- Leonor Saro (Complutense University of Madrid)  
  The Catastrophe of the Self: The Case of Unica Zürn

**14:00 - 15:30 Break**

**15:30 - 17:45 Philosophy II**

- Paolo Humberto Gajardo (University of Chile)  
  The Ontological Suicide of Philipp Mainländer: A Search for Redemption through Nothingness
- Morgan Rempel (Georgia Southern University)  
  Crises of Impermanence: Tolstoy’s Confession and Allen’s Hannah and Her Sisters Reconsidered
- Mary Elliott (University of California, Davis)  
  Suicide as a Dialectical Dilemma: The Tragedy of Mayakovsky and Tsvetaeva
- Fabio Bartoli (Pontificia Javeriana University)  
  The Problem of the Suicide in Kafka. An Ethic or Aesthetic Problem?
- Thomas Schwaiger (Graz University)  
  “Two-Gun Bob” on the Pyre: Robert E. Howard’s Suicide in the Context of his Life and Work

**17:45 - 18:00 Closure**

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#SuicidePrevention