

23-24 JUNE 2022

**THE CONTEMPORARY
WRITER AND THEIR
SUICIDE**

I WANT TO DIE

INTERNATIONAL CONFERENCE

**Derya Agis (IS) | Fabio Bartoli (PUJ) | Mary Elliott (UCD) | Diego Carretero (UCM)
Robyn Gaier (YSU) | Paolo Gajardo (UCHILE) | Fernando Gilabert (US)
Ilhem Issaoui & Ichrak Issaoui (USFAX) | Juan Iturraspe (UNED) | Rashmi Joshi (IS)
Julia Kowitz (UCM) | Mercedes López (UAM) | Andrea Marín (UCM) | Iman Nick (GSFL)
Alison Parks (CUNY) | Alejandra Pérez (UNED) | Morgan Rempel (GSU)
Myriam Rodríguez (UNED) | Leonor Saro (UCM) | Thomas Schwaiger (UGRAZ)
Fionnula Simpson (NUI) | Giuseppa Tamburello (UNIPA) | Khyati Tripathi (UPES)
Pooja Yadav (DU)**

**Organizer: Dr. Josefa Ros Velasco
#MSCA Postdoctoral Researcher
josros@ucm.es | @JosefaRosUCM**

Online attendance:

<https://josefarosvelasco.com/suicide-conference/>

THU. 23 JUNE 2022

9:30 - 10:00 (CEST) Inauguration

10:00 - 12:00 Structural Suicide

Julia Kowitz (Complutense University of Madrid)
Beyond the Wertherian motif of Suicide: The Unity of the Self in Karoline von Günderrode's Death

Rashmi Joshi (Independent Scholar)
"Death Beats in My Heart Everyday": A Sociological Reading of Suicidal Intent in Sara Shagufta's Works

Andrea Marín (Complutense University of Madrid)
Through the Mask. Behind the Osamu Dazai's Smile

Iman Nick (Germanic Society for Forensic Linguistics)
Black and Blue: Revealing Suicidality in the Final Poetry of Afro-German Author, Maya Ayim

12:00 - 12:30 Break

12:30 - 14:00 Agency

Diego Carretero (Complutense University of Madrid)
Virginia Woolf's Suicidal Character(s): Schizophrenia and the Rebellion Against the Self and the Body in Her Literary Works

Myriam Rodríguez del Real (UNED)
Simone Weil, Martyr or Suicide? Between Martyrdom and Suicide: The Question of the Meaning of Life and Death

Robyn Gaier (Youngstown State University)
Suicide and Sophie's Choice [William Styron]

14:00 - 15:30 Break

15:30 - 16:30 Deleuze

Mercedes López (Autonomous University of Madrid)
The fall of a legend. Deleuze's suicide and his Spinoza

Alison Parks (City University of New York)
Lines of Flight: Suicide, Deleuze, and Contemporary Power Relations

16:30 - 18:00 Exploring Words

Giuseppa Tamburello (University of Palermo)
Words in Poetry: Early and Late Poems by Haizi

Khyati Tripathi (Uni. Petroleum and Energy Studies)
Sarvat Hussain: His Poetry and Suicidal Jumps

Derya Agis (Independent Scholar)
Being Suicidal after Birth: Recoveries of Brooke Shields in "Down Came the Rain," Elif Şafak's "Siyah Süt" ("Black Milk") and Fuani Marino's "Svegliami a Mezzanotte" ("Wake Me Up in the Midnight") from Ecolinguistic Perspectives

FRI. 24 JUNE 2022

10:00 - 12:00 (CEST) Plath

Alejandra Pérez Minguito (UNED)
The Suicidal's Bell Jar: Causes and Prevention of Suicide [Sylvia Plath]

Fionnula Simpson (National University of Ireland)
"One Wrist, then the Other Wrist": The Mind Style of a Suicidal Protagonist as Portrayed in Sylvia Plath's The Bell Jar

Pooja Yadav (University of Delhi)
'I Manage It': Analyzing Tropes of Suicide in Sylvia Plath's Writing

Ilhem Issaoui & Ichrak Issaoui (University of Sfax)
Mal dans sa Peau: Sylvia Plath's Children's Literature as a Doorway to Understanding Suicide

12:00 - 12:30 Break

12:30 - 14:00 Philosophy I

Juan Ignacio Iturraspe (UNED)
Carlo Michelstaedter and the philosophical suicide

Fernando Gilabert Bello (Universidad de Sevilla)
Paul Celan. The Abyss of the Word "Forgiveness"

Leonor Saro (Complutense University of Madrid)
The Catastrophe of the Self: The Case of Unica Zürn

14:00 - 15:30 Break

15:30 - 17:45 Philosophy II

Paolo Humberto Gajardo (University of Chile)
The Ontological Suicide of Philipp Mainländer: A Search for Redemption through Nothingness

Morgan Rempel (Georgia Southern University)
Crises of Impermanence: Tolstoy's Confession and Allen's Hannah and Her Sisters Reconsidered

Mary Elliott (University of California, Davis)
Suicide as a Dialectical Dilemma: The Tragedy of Mayakovsky and Tsvetaeva

Fabio Bartoli (Pontificia Javeriana University)
The Problem of the Suicide in Kafka. An Ethic or Aesthetic Problem?

Thomas Schwaiger (Graz University)
"Two-Gun Bob" on the Pyre: Robert E. Howard's Suicide in the Context of his Life and Work

17:45 - 18:00 Closure

**#SuicideConference
#SuicidePrevention**